



KONINKLIJKE NEDERLANDSE
AKADEMIE VAN WETENSCHAPPEN

THE TRIPPENHUIS COMPLEX

A UNIQUE CONFERENCE AND EVENT VENUE



ROYAL NETHERLANDS ACADEMY OF ARTS AND SCIENCES

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WELCOME

The Royal Netherlands Academy of Arts and Sciences is delighted to welcome you to the Trippenhuis complex. Its impressive history makes it a unique conference and event venue. Nobel laureate Albert Einstein visited these rooms several times, Rembrandt's famed *Night Watch* used to grace these walls, the Netherlands' first woman professor, Johanna Westerdijk, met with her academic colleagues here.

The Trippenhuis complex consists of a number of remarkable canal-side houses, each with its own style and appeal. Together, they constitute the vibrant heart of science and art in the Netherlands and welcome hundreds of Dutch and foreign guests to a wide variety of events every year. In addition to its own activities, the Academy makes its premises available to organisations and events dedicated to science and scholarship, art, technology and education.

Are you in search of a location for a hybrid event, conference, meeting or dinner? We would be happy to welcome you to the Trippenhuis complex. The 15 rooms of our historic buildings can accommodate between five and 200 guests. We are centrally located in Amsterdam, close to arterial roads, the central railway station and other public transport links.

Because every event is unique, we do everything possible to tailor our services to your needs and requirements. If you think that the Trippenhuis complex is the right venue for your event or would like to receive a proposal, please contact us. We would be happy to hear from you.

Academy Events Department
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ABOUT THE ACADEMY & THE TRIPPENHUIS COMPLEX

ABOUT THE ACADEMY

The Royal Netherlands Academy of Arts and Sciences was founded in 1808 as an advisory body to the Dutch Government, a role that it continues to play today. It is the forum, voice, and conscience of science and scholarship in the Netherlands. Its institutes carry out research and manage collections regarded as top-ranking both in the Netherlands and abroad. The Academy derives its authority from the quality of its members, who represent the full spectrum of scientific and scholarly endeavour and are selected on the basis of their academic achievements. The Young Academy, a platform of leading young researchers, and the Society of Arts, an association of prominent artists, are also part of the Academy.

ABOUT THE TRIPPENHUIS COMPLEX

The Trippenhuis Building was built between 1660 and 1662 as a residence for brothers Louys and Hendrick Trip, dealers in copper, iron and armaments. At their request, architect Justus Vingboons designed a mansion with two separate residences concealed behind a single facade. The building served as both their homes and their offices. In the early nineteenth century, the building became the seat of the Royal Institute of Sciences, Literature and Fine Arts, the forerunner of the present-day Academy. The Trippenhuis Building was also the first location of the Rijksmuseum and therefore home to the *Night Watch* and other famous works. When the Rijksmuseum moved to its new location, the Academy remained and gradually expanded into the surrounding canal-side houses. Together, they form the Trippenhuis complex. After extensive renovation, this collection of buildings, each one unique in character, now constitutes the vibrant heart of science and art in the Netherlands.

THE LOCATION FOR YOUR EVENT

In choosing the Trippenhuis complex as the venue for your event, you are not only assured of a splendid location right in the heart of Amsterdam, but also have 15 unique rooms at your disposal. No matter what type of event you are planning, we have the perfect setting. Welcome your guests in style in the home of science and art.

WHAT TYPE OF EVENT ARE YOU ORGANISING?

ONLINE

Online events are here to stay. Will your event be entirely online? Or are you planning a hybrid version: a live, in-person meeting at our complex with a simultaneous virtual component? Today's events depend on modern technology and flexibility. Most of our rooms are equipped to host online events. Hold your livestream or hybrid event in the historic setting of the Maria Sibylla Merian Room or Rembrandt Room, or in the modern setting of the Carolina MacGillavry Room or Tinbergen Room.

CONFERENCE

Would you like to hold your conference right in the heart of Amsterdam? The academic ambience of the Trippenhuis complex makes it an inspiring setting. The bright, modern Tinbergen Room is ideal for plenaries, with our other rooms as excellent locations for breakout sessions. Your guests will stay overnight at one of our partner hotels, all within walking distance of the complex.

PRESENTATION

Your product or message deserves to be in the spotlight. Are you looking for a venue for a book presentation or kick-off? The stylish setting of the Trippenhuis complex will accentuate your presentation.

MEETING

Looking to have a quiet meeting right in the middle of bustling Amsterdam? Our meeting rooms are ideal. Set the right tone with memorabilia of Dutch statesman Johan Rudolf Thorbecke and a stunning view of the canal, or opt for the bright, modern Maartje Draak Room.

DINNER

Enjoy a dinner at the heart of science and art. The Trippenhuis complex will give your dinner guests a warm welcome. Dine beneath the extraordinary ceiling paintings of the Rembrandt Room or with a view of the inner courtyard garden in the Carolina MacGillavry Room.

Would you like to discuss the various options or receive more information? The Academy's event specialists would be more than happy to brainstorm with you. Contact them by email congresbureau@knaw.nl or phone [+31 \(0\)20 551 0782](tel:+31205510782).

YOUR EVENT AT THE TRIPPENHUIS COMPLEX

The specialists at the Academy Events Department know better than anyone that an event's success depends on the right catering, audiovisual support and other services. They will work closely with you to ensure that your event runs smoothly.

AUDIOVISUAL SUPPORT

Audiovisual support is crucial to the success of your event, especially now that communication is becoming increasingly digital. Most of the rooms in the Trippenhuis complex come with a standard package of basic audiovisual facilities. Do you have other or more extensive requirements? We and our technical partner would be happy to go over the options with you.

CATERING

Fresh, sustainable and seasonal: our house caterer will make all the necessary catering arrangements for you and your guests in close consultation with you. They will work with you to tailor their services to your event, whether that means a three-course dinner with accompanying wines, a deluxe lunch or refreshments in the courtyard garden. And they are ready to assist if you would like to surprise your online attendees with a cocktails and hors d'oeuvres kit at their homes.

DEDICATED CONTACT PERSON

One of our floor managers will be your dedicated contact person during your event. They will welcome you on arrival, go over the final programme with you and iron out any last-minute issues. Once the programme gets under way, they will be available on call.

EXTRA SERVICES

Organising

Organising offline, online or hybrid events is a complex matter. Are you considering outsourcing the entire job of organising your event? The specialists in the Academy Events Department have many years of experience in the events sector and a keen eye for detail. The team would be more than happy to brainstorm with you, whether about the event run sheet and livestream or about hotel accommodation and choosing a moderator.

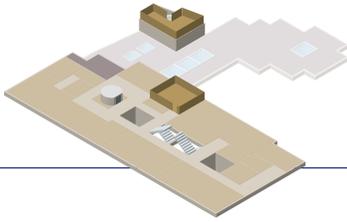
Guided tour

The Trippenhuis Building has an illustrious history. Where exactly was the *Night Watch* on display? Who lived here? Who painted the ceiling panels and what do they symbolise? Join one of our guides on a tour of the Trippenhuis Building and discover its secrets.

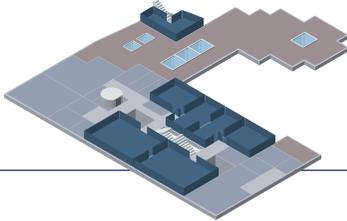
Staff assistance or energy-boosting intermezzo?

Are you seeking a hostess to attend to your guests, or to one special guest in particular? Or do you want to arrange an energy-boosting intermezzo or online teambuilding activity? Once you book your event at the Trippenhuis complex, our event specialists will be happy to help. Contact them by email congresbureau@knaw.nl or phone [+31 \(0\)20 551 0782](tel:+31205510782).

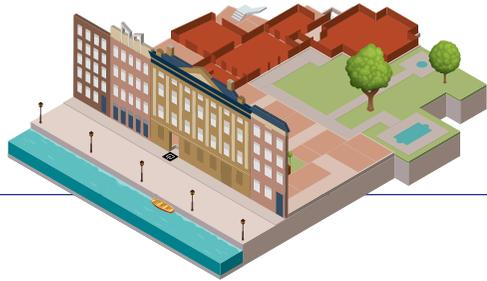
Second floor



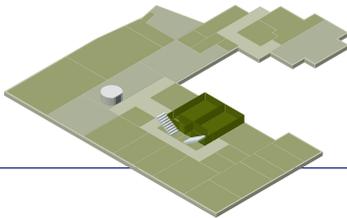
First floor



Ground floor



Lower level



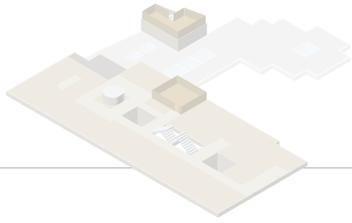
EXPLORE THE TRIPPENHUIS COMPLEX

*Eager to explore the Trippenhuis complex in more detail?
View the rooms and conference facilities in 360 degrees.*

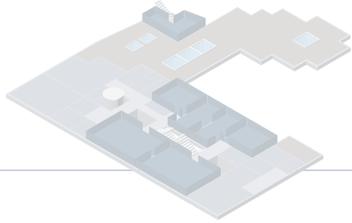


GROUND FLOOR

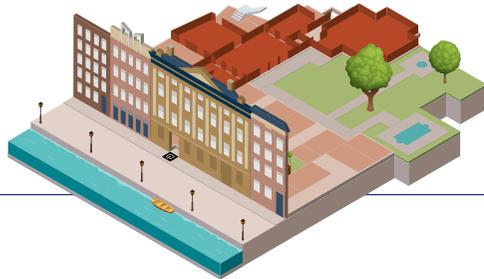
Second floor



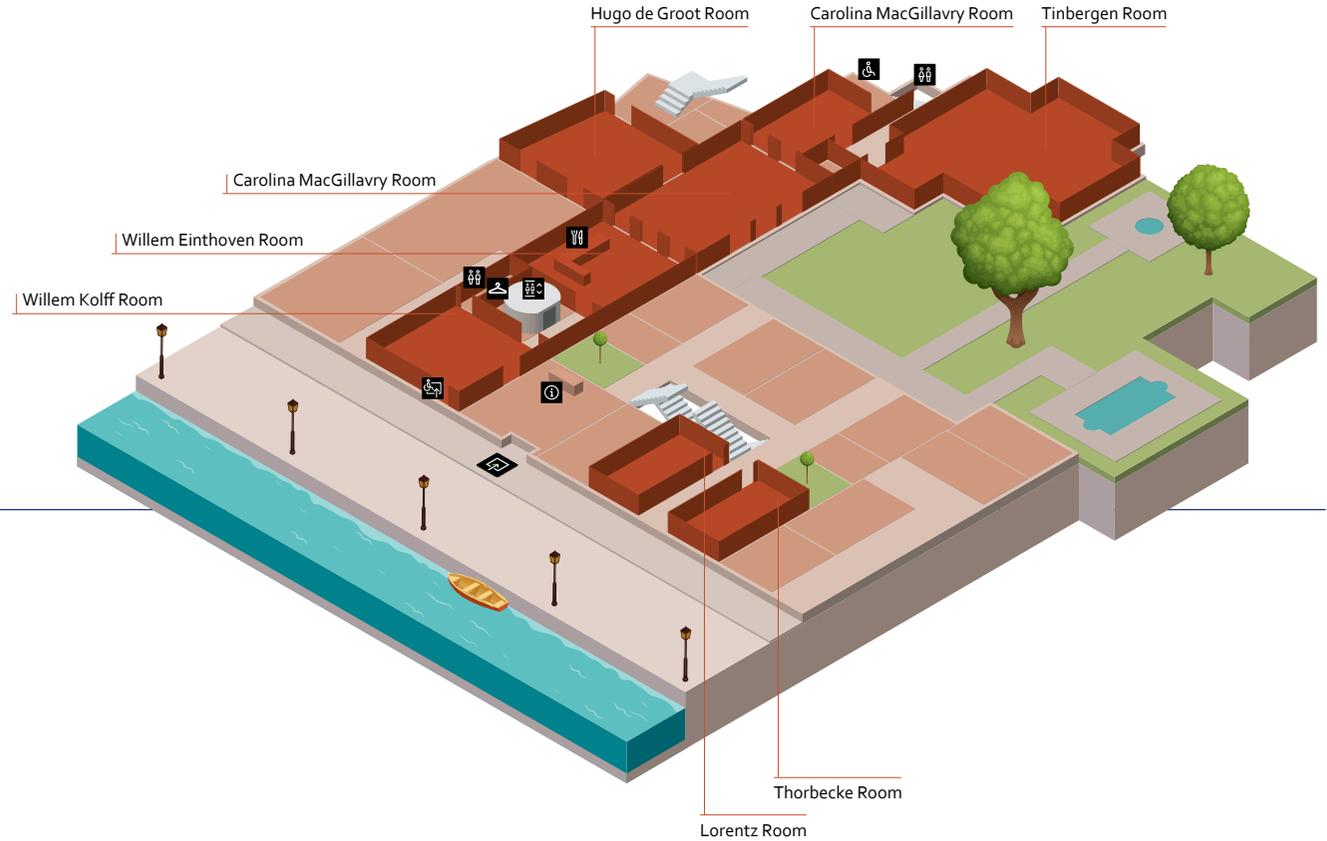
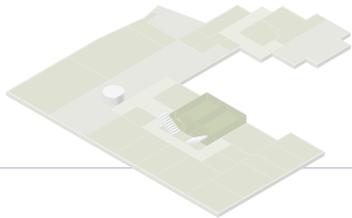
First floor



Ground floor



Lower level



TINBERGEN ROOM

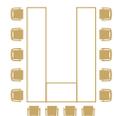
The Tinbergen Room is named after brothers Jan and Niko Tinbergen, both Academy members and Nobel laureates. It is the largest conference room in the complex and, after a major renovation, has been in full use again since 2019. The light-coloured wood panelling gives the room an inviting and professional look. The room is equipped with a modern climate control system and blackout facilities. Its large windows afford a splendid view of the garden and the historic Trippenhuis Building. Our technicians will operate the latest sophisticated technical equipment during your physical or online event.

The Tinbergen Room can seat 170. The tiered seating can be retracted easily to accommodate other setups, making it an ideal venue for both public and hybrid events. Are you looking for a conference venue or aiming to reach your audience from a television studio? The Tinbergen Room has everything you need.

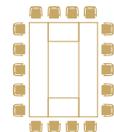
SETUP & CAPACITY:



Theatre
170 people



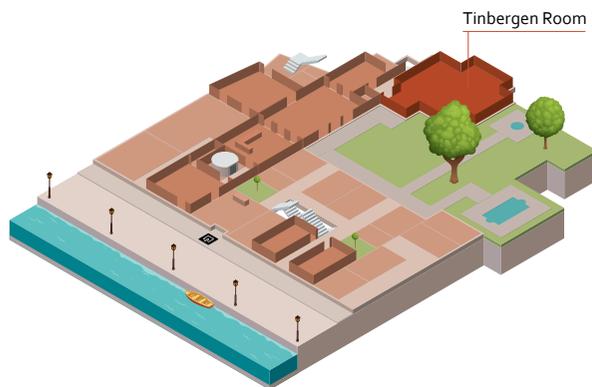
U-setup
36 people
Double U-setup
64 people



Hollow square
44 people



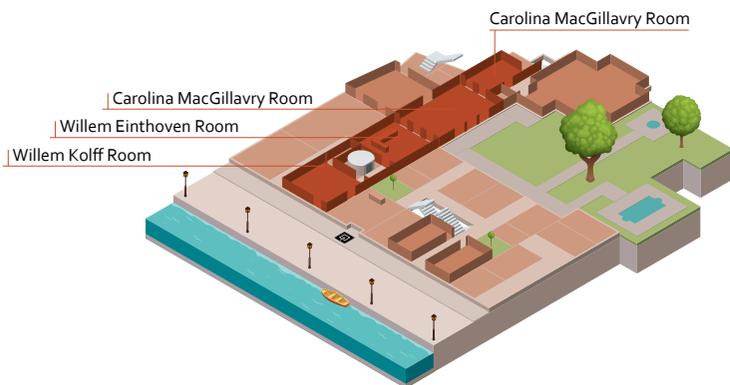
Classroom
68 people



FOYERS

The three bright and accessible foyers adjoining the Tinbergen Room are the Willem Kolff, the Willem Einthoven and the Carolina MacGillavry Rooms. They are separated by large glass doors but can also be turned into a single space thanks to the spacious doorways. Artist Evi Vingerling created the ceiling paintings. Inspired by the ceiling panels in the historic Trippenhuis Building, she chose to use stylised, natural motifs in these rooms.

These three bright and versatile rooms are particularly suitable for catered events and hybrid or in-person presentations.



SETUP & CAPACITY:



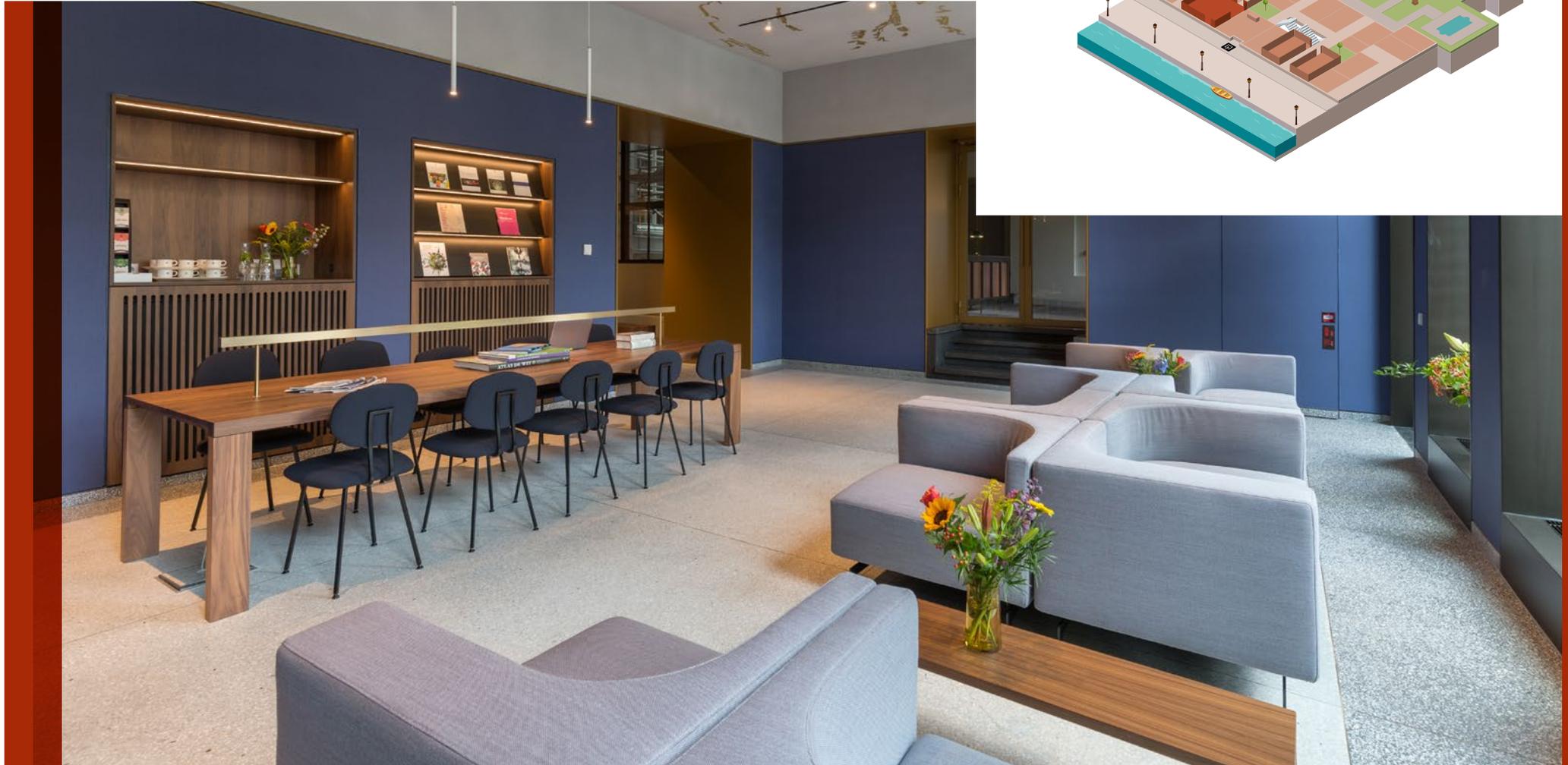
Reception
170 people



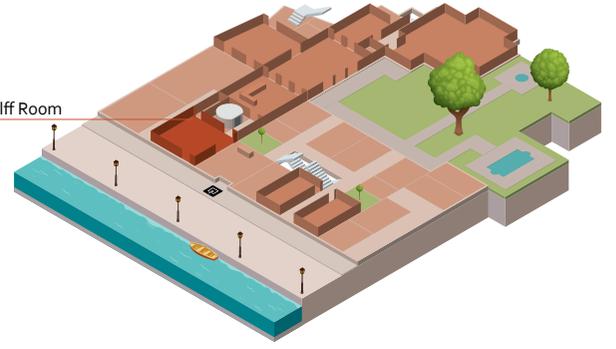
Theatre
40 people



WILLEM KOLFF ROOM



Willem Kolff Room



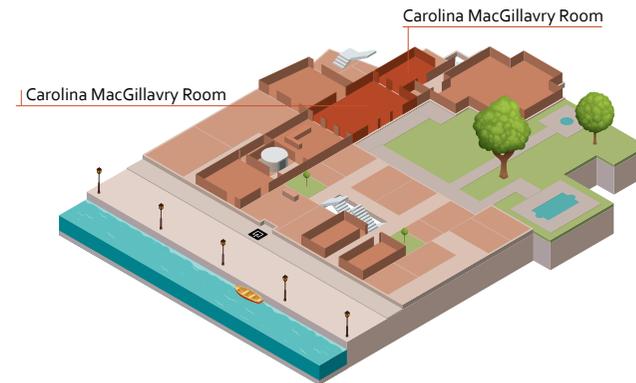
WILLEM EINTHOVEN ROOM



Willem Einthoven Room



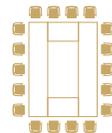
CAROLINA MACGILLAVRY ROOM



HUGO DE GROOT ROOM



SETUP & CAPACITY:

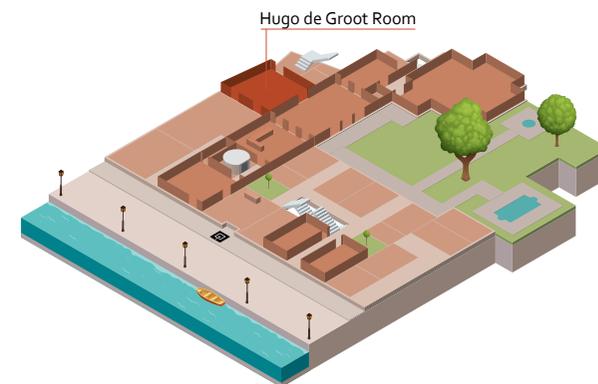


Hollow square
30 people



Dinner
48 people

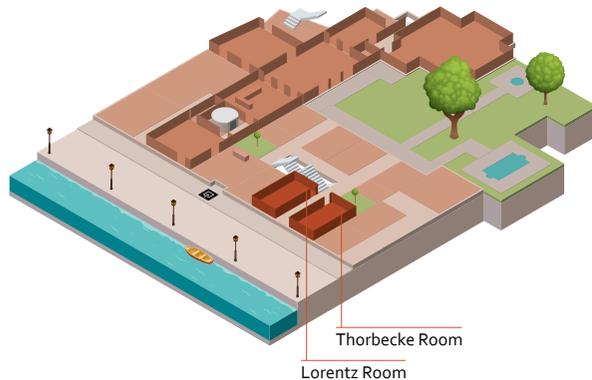
The Hugo de Groot Room is a bright and inviting room overlooking a courtyard. It is situated on the ground floor, adjacent to the Tinbergen Room and its three foyers. After a recent major renovation, these rooms combined now serve as the Academy's state-of-the-art conference facilities. The Hugo de Groot Room is named after jurist Hugo Grotius (1583-1645). He is famous for his daring escape from imprisonment in a chest, but he also laid the foundations for a concept of natural law holding that certain rules and principles are binding on all people and all nations regardless of local custom. The room is an ideal place for dinners, workshops and breakout sessions.



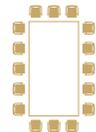
THORBECKE ROOM AND LORENTZ ROOM

The Thorbecke Room and the Lorentz Room are two meeting rooms on the ground floor of the Trippenhuis Building. They are especially suitable for workshops or meetings and afford a magnificent view of the canal. Both rooms still bear many traces of the past, including original furnishings, portrait busts and eighteenth-century paintings.

The rooms bear the names of Johan Rudolf Thorbecke (1798-1872) and Hendrik Antoon Lorentz (1853-1928). Thorbecke, revered for his work on the Netherlands' Constitution of 1848, was a member of the Royal Institute, the Academy's forerunner. Lorentz was an Academy member and received the Nobel Prize in Physics in 1902.



**SETUP &
CAPACITY
THORBECKE ROOM:**



Boardroom
12 people

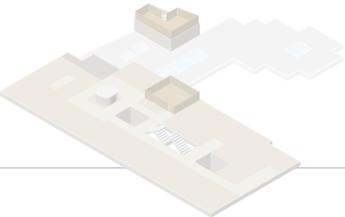
**SETUP &
CAPACITY
LORENTZ ROOM:**



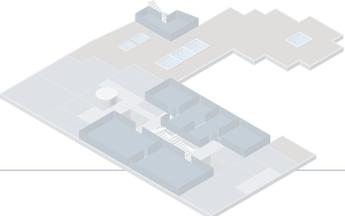
Boardroom
10 people

LOWER LEVEL

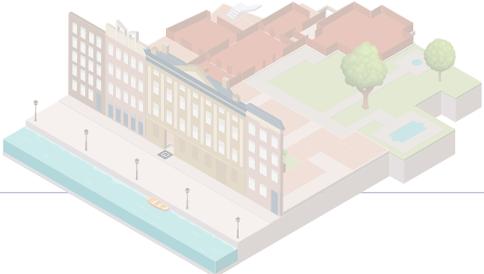
Second floor



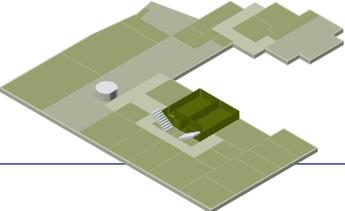
First floor



Ground floor



Lower level



Hendrick Room

Louys Room

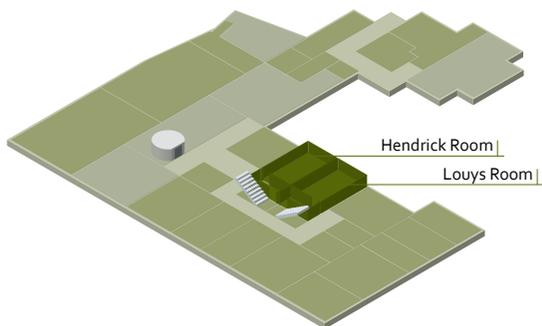
LOUYS ROOM AND HENDRICK ROOM

The lower level of the Trippenhuis Building houses the Louys Room and the Hendrick Room, named after the first residents of the Trippenhuis Building, Louys and Hendrick Trip. In the seventeenth century, the brothers' children had their playrooms and bedrooms here. Today, these bright rooms are ideal for meetings, workshops and breakout sessions. Both rooms are furnished with a large conference table that can seat up to 16 and an LCD screen.

**SETUP &
CAPACITY:**

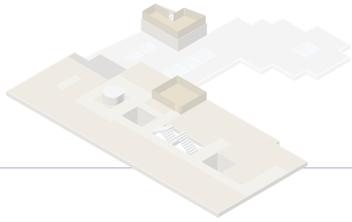


Boardroom
16 people

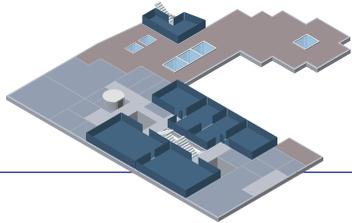


FIRST FLOOR

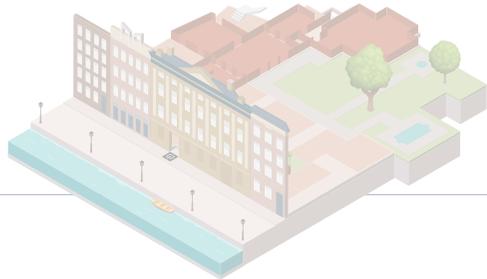
Second floor



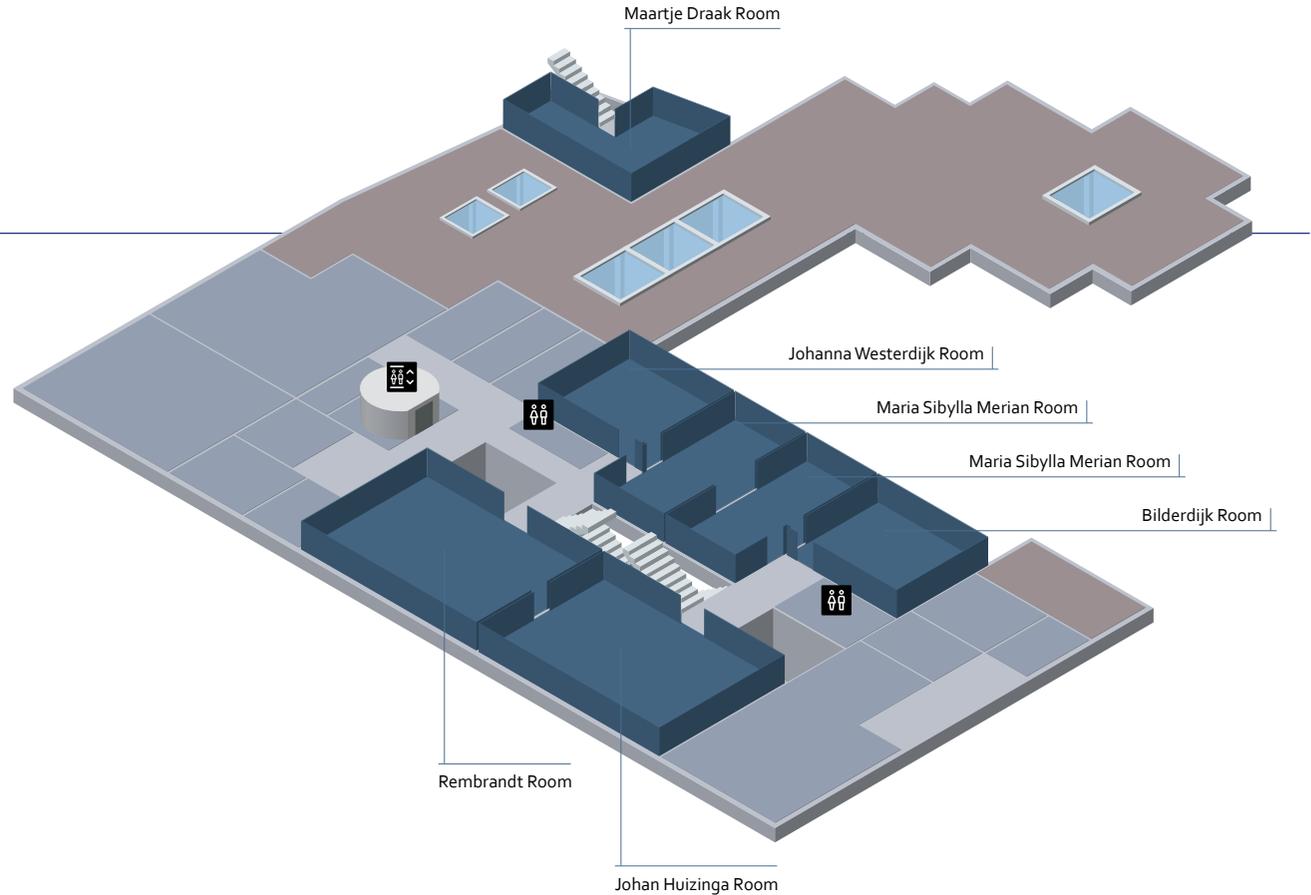
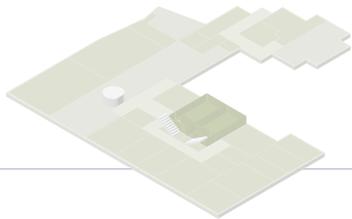
First floor



Ground floor



Lower level



REMBRANDT ROOM

In the nineteenth century, the opulent Rembrandt Room was one of the Rijksmuseum's main galleries. One of the paintings that adorned this first-floor room in the Trippenhuis Building was Rembrandt's *Night Watch*. Today, paintings by Ferdinand Bol hang on its walls. The restored ceiling paintings by Nicolaes de Helt Stockade (1614-1669) refer to the peace that reigned after the Northern Wars of the mid-seventeenth century. The Rembrandt Room is ideal for receptions, smaller gatherings and dinners. It is often used in combination with the adjacent Johan Huizinga Room. The large windows ensure plenty of daylight and a magnificent view of the canal.

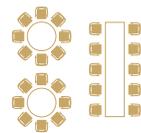
SETUP & CAPACITY:



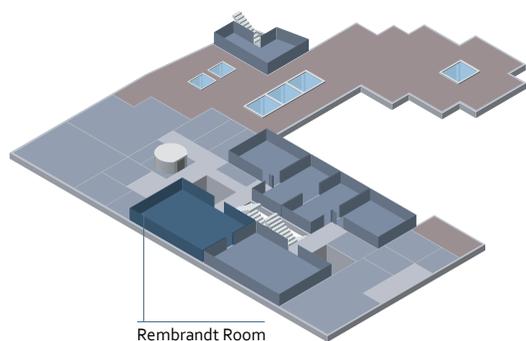
Boardroom
14 people



Reception
50 people



Dinner
30 people

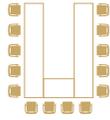


Rembrandt Room

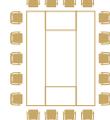
JOHAN HUIZINGA ROOM



SETUP & CAPACITY:



U-setup
28 people



Hollow square
31 people

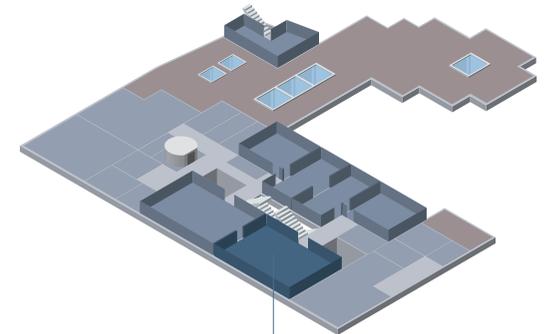


Classroom
50 people



Boardroom
18 people

The Johan Huizinga Room is located on the first floor of the Trippenhuis Building. It was once the Great Hall ('Grote Saal') where Louys Trip's family received guests. The Academy turned it into an elegant meeting room for its members in the nineteenth century, and it was here that Albert Einstein attended Physics department meetings in the first half of the twentieth century. The large windows ensure plenty of daylight and the room offers a view of the canal and the Nieuwmarkt area. Today, this room is the perfect setting for conferences, workshops and meetings of up to 50 people. Traces of the past are everywhere. The room is adorned with portraits and busts of Academy members and with a 'royal chair' dating from the nineteenth century.



Johan Huizinga Room

MARIA SIBYLLA MERIAN ROOM

Located on the first floor of the Trippenhuis Building, this room is named after Maria Sibylla Merian (1647-1717). An entomologist and artist, she produced detailed drawings of plants and insects. The room originally consisted of two identical rooms that the Trip brothers used as their bedrooms. The Academy joined the two rooms between 1815 and 1817 and used the space as a library. Today, Academy members still gather and study in this historic room. The Maria Sibylla Merian Room is also ideal for receptions and smaller gatherings.

SETUP & CAPACITY:



Boardroom
10 people



Reception
25 people



BILDERDIJK ROOM



**SETUP &
CAPACITY:**



Boardroom
12 people

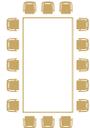
The Bilderdijk Room on the first floor of the Trippenhuus Building can accommodate up to twelve people and is ideal for meetings and intimate workshops. This room is named after Willem Bilderdijk (1756-1831), a Dutch lawyer, historian and linguist. The Academy inherited a large collection of manuscripts, books and drawings from Bilderdijk in 1855. The ceiling paintings are by Nicolaes de Helt Stockade (1614-1669), who – at the request of Louys Trip – also depicted the story of the Roman hero Gaius Mucius Scaevola.



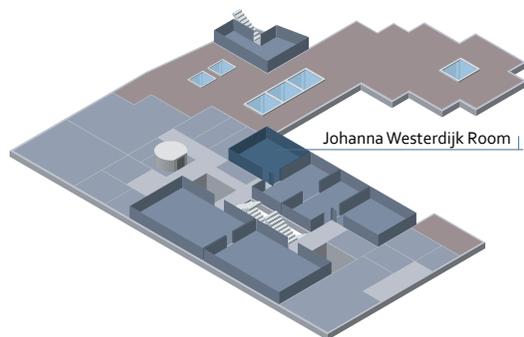
JOHANNA WESTERDIJK ROOM

The Johanna Westerdijk Room is elaborately appointed and has striking golden wall covering and paintings by Nicolaes de Helt Stockade (1614-1669), making it an ideal venue for a meeting, intimate workshop or interview. Located on the first floor of the Trippenhuis Building, this room has a long history: it served as Hendrick Trip's antechamber, as a museum gallery for Rembrandt's *The Sampling Officials* and as the Academy's boardroom. The oval table seats twelve.

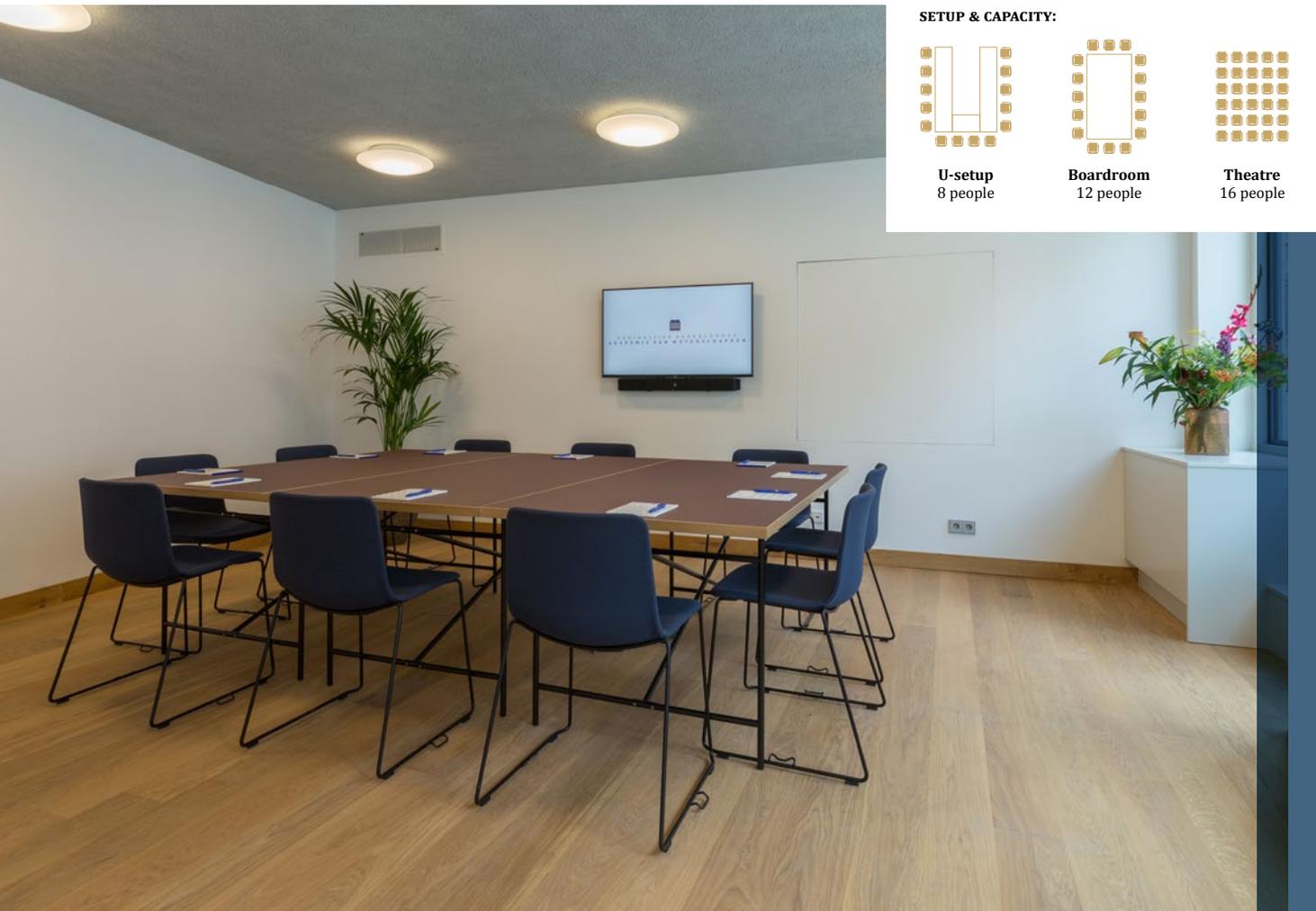
**SETUP &
CAPACITY:**



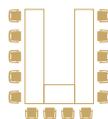
Boardroom
12 people



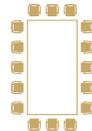
MAARTJE DRAAK ROOM



SETUP & CAPACITY:



U-setup
8 people

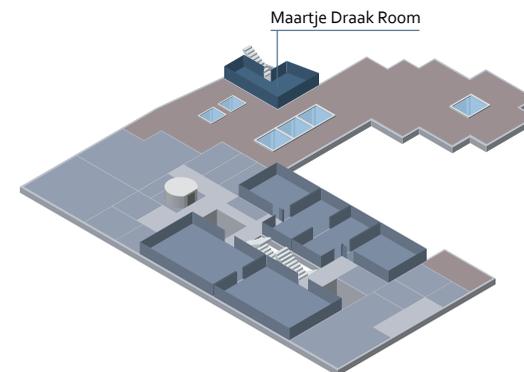


Boardroom
12 people



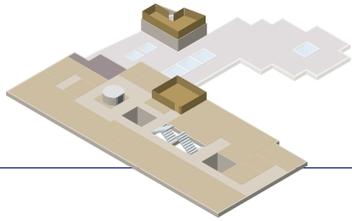
Theatre
16 people

The Maartje Draak Room is located on the first floor and forms part of the renovated conference facilities. Maartje Draak (1907-1995) was professor of Celtic language and literature and an expert on medieval literature. In 1955, she was the first female member of the Academy's Humanities and Social Sciences Division. The room that bears her name is bright, modern and well-suited for workshops and breakout sessions. Its location makes it easy to combine with the Tinbergen Room and foyer, but it is also ideal as a separate, quiet, spacious meeting room.

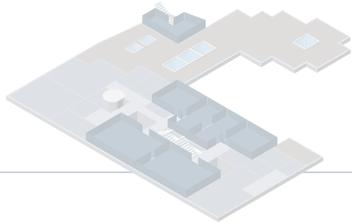


SECOND FLOOR

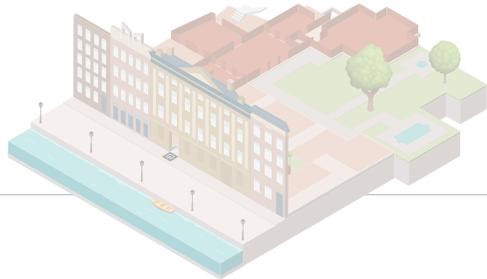
Second floor



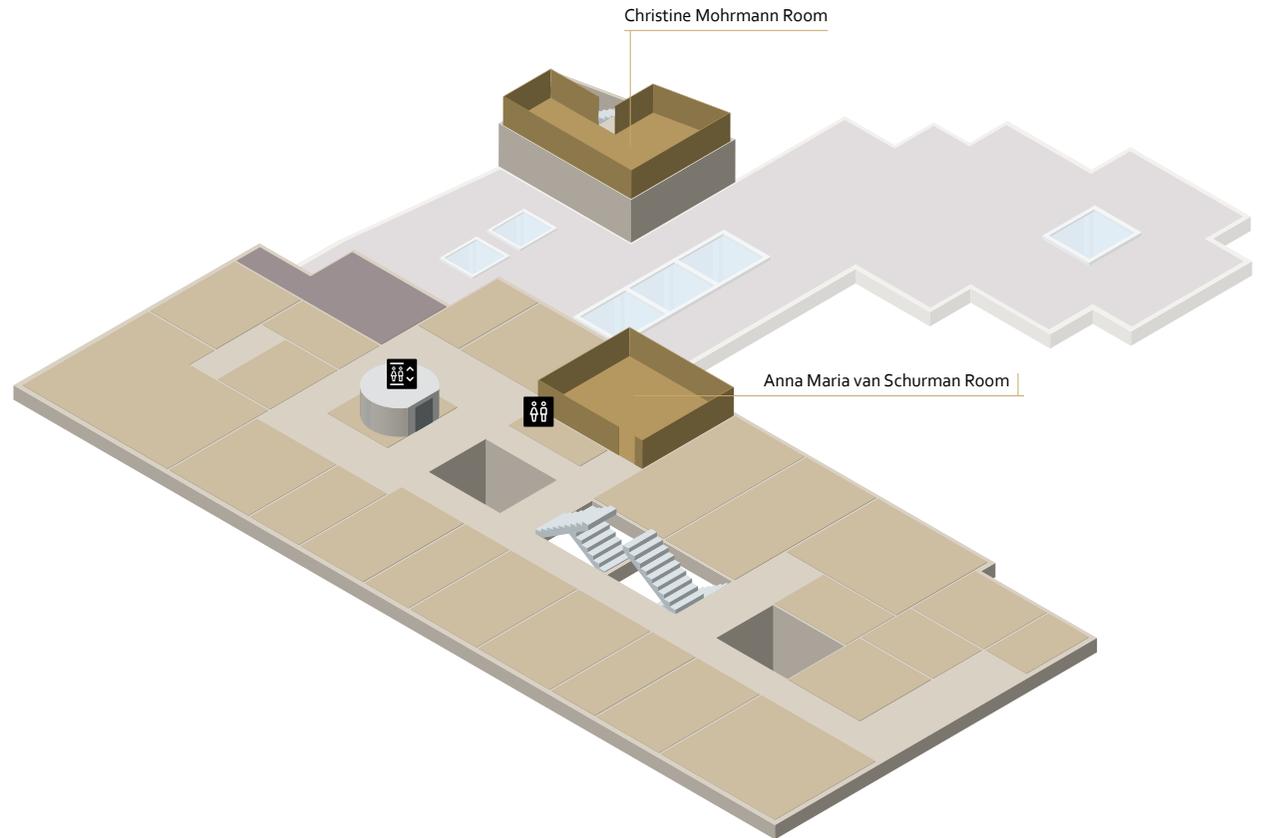
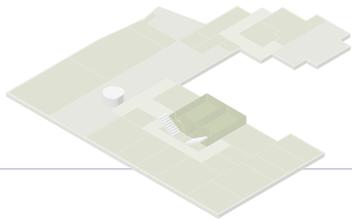
First floor



Ground floor



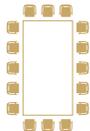
Lower level



ANNA MARIA VAN SCHURMAN ROOM

This bright, modern meeting room is located on the second floor of the Trippenhuis Building. The room is named after Anna Maria van Schurman (1607-1678), a Dutch humanist, theologian and poet. In 1636, she was the first woman in the Netherlands to be admitted to university as a student. The Anna Maria van Schurman Room has a triangular conference table that seats up to 18 persons. The modern audiovisual system can be operated from a wall panel or from the table. The room is ideal for presentations and video conferences.

**SETUP &
CAPACITY:**

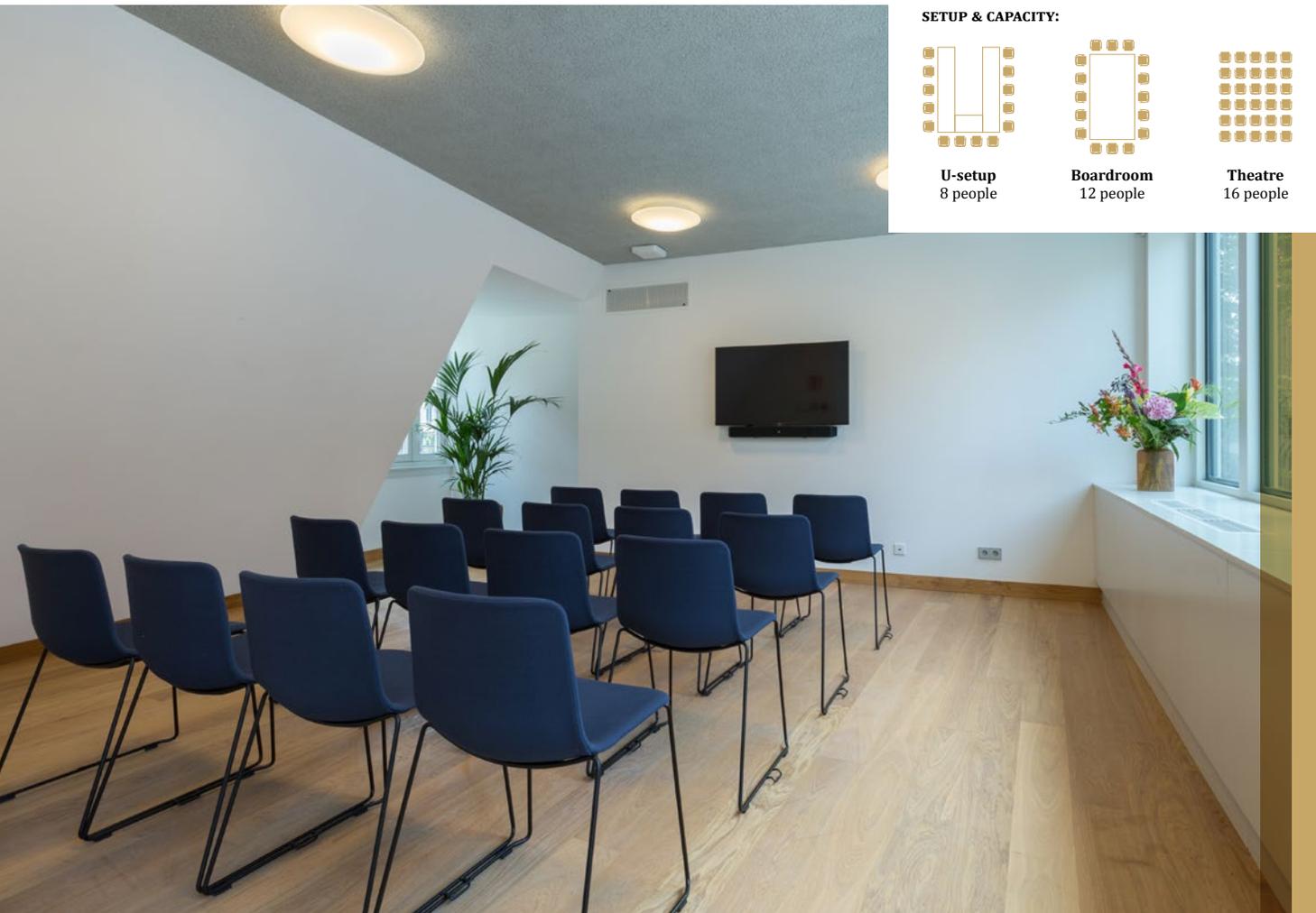


Boardroom
18 people

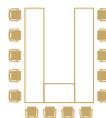


Anna Maria van Schurman Room

CHRISTINE MOHRMANN ROOM



SETUP & CAPACITY:



U-setup
8 people

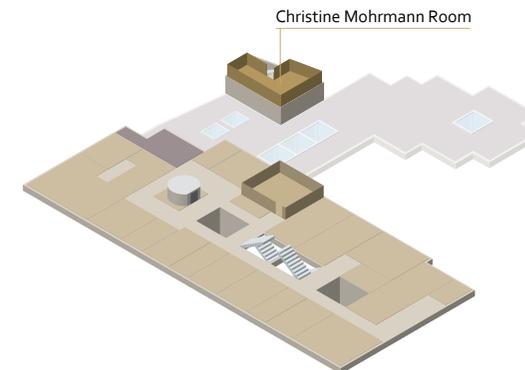


Boardroom
12 people



Theatre
16 people

The Christine Mohrmann Room is a bright, modern room on the second floor. It is named after Christine Mohrmann (1903-1988), professor of classical languages, who was inducted into the Academy's Humanities and Social Sciences Division in 1964. The room is located at the back of the Trippenhuis Building. It has windows on two sides, giving it a pleasant amount of light. It is a perfect location for a workshop, brainstorming session or meeting and can easily be combined with the Tinbergen Room and foyer.





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